

7th Interdisciplinary ALMA conference focused on research, technology, history and conservation/restoration of the fine art

Topic: The Colour Theme

Date: 16th – 18th October 2019

Venue: University Library in Bratislava, Slovakia

The conference website: <https://www.alma-lab.cz/eng/alma-conference-2019>

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Colour, and the manipulation of colour to express distance, importance, and emotions are an essential component of almost every form of fine arts. Indeed, the history of art is inseparable from the history of colours since they have always represented one of the key elements in this field. Their use dates back to the Antiquity until today undergoing to several changes according their preparation, application, conservation etc. This conference is going to focus on interdisciplinary role of the colours in the field of the fine arts encompassing several aspects such as (i) making colours (origin, provenance and ways of their production) (ii) understanding colours (via perception, chemical analysis and the painting technique evolution), (iii) changing colours (covering all aspects of degradation and the role of patina) and, finally, (iv) restoring colours – from local retouches to reconstructions (also including the virtual ones).

Organizing institutions

[Slovak University of Technology in Bratislava – Faculty of Chemical and Food Technology](#)

[University Library in Bratislava](#)

[Academy of Fine Arts in Prague](#)

[Institute of Inorganic Chemistry of the Czech Academy of Sciences](#)

[Academy of Fine Arts and Design in Bratislava](#)

Invited speakers

Margriet van Eikema Hommes / Delft University of Technology & Cultural Heritage Agency of the Netherlands

Polonca Ropret / Institute for the Protection of Cultural Heritage of Slovenia

Irina Petroviciu / Romanian National History Museum Bucharest

Cristina Serendan / National University of Arts Bucharest

Marcin Kozarzewski / Monument Service, Michalowice

Andrea Urlandová / Fakulta architektúry STU v Bratislave