

Open Call to students of The Academy of Fine Arts in Prague



to participate in an exhibition at GAVU as part of the current *Accessibility Note* exhibition series

The AVU Gallery (GAVU), represented by curator Magdalena J. Härtelova, calls for existing artworks and proposals for pieces and project by current students of the Academy of Fine Arts in Prague to participate in an upcoming exhibition, opening February 26th, 2019.

The proposed work/project should react to the topics of the *Accessibility Note* exhibition series discussing the ideologies of gallery spaces, the academy and art institutions at large that determine who is accounted for and who is excluded. The proposal can address but is not limited to accessibility for physically disabled, classist exclusion, non- or mis-representation based on gender, race, age, etc., forms of systemic oppression in aforementioned institutions, ideologies determining so called high and low art, and more. Proposed work/project can also react to one of the exhibitions of the *Accessibility Note* series that took place in the gallery in Fall 2018.

Any current student or group of students of the Academy are eligible to apply. The applicant can propose an artist who is not a student of the Academy to be a collaborator should it be crucial for the proposed project. The chosen candidate(s) will receive curatorial guidance from the curator, support with more complicated or large-scale installations and material budget (to be negotiated depending on the project). After being notified about the selection, they will work together with the curator to create an exhibition based on their proposal and the curatorial vision of the exhibition series. Prior to the opening of the exhibition, they will have the gallery to their disposal for a week to create in and install. Preferred exhibition will also feature an element of public programming such

as a lecture, performance, workshop, community meeting, etc. The chosen artist(s) will also be featured in the exhibition series catalog in the form of documentation from the final exhibition and an interview. There is a possibility that their work with the curator will lead to their participation in the closing *Accessibility Note* symposium, to be held at the Academy at the end of April 2019. All forms of artworks are welcomed and encouraged, including off-site projects, performance, social practice art, variety of new media, etc.

A successful application will be in Czech or in English. It will include a CV, a written proposal of max. 500 words and image attachment (all images in one file). For proposal of already existing work, please, briefly describe the artwork(s) and explain what topics of the exhibition series it addresses, what environment it would create in the proposed exhibition. For not-yet-existing work and proposals for exhibition projects, please, describe their concept, how it would build on concept of the exhibition series and how these ideas might manifest in the spaces materially. Use the image attachment to further support your written proposal.

The deadline for the application is January 31st, 2019. All the files are to be sent in one email titled "GAVU: 2nd Open Call" to blanka.cermakova@avu.cz with mjhartelova@gmail.com in the copy. Don't make them too big, our inboxes aren't bottomless. If you have any questions regarding the concept, strategies on how we could accommodate your special needs or anything else, please, don't hesitate to contact us reasonably prior the deadline.

Looking forward to your applications
Magdalena J. Härtelova